

NEW SCHEDULE THURSDAY 21/04

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| 09:45-12:00 | Tour of Ghent for foreign groups |
| 12:00-13:00 | Lunch foreign groups + Wispelberg - Tinnenpot |
| 15:30-15:45 | Opening ceremony - Circus |
| 16:00-16:45 | 1. Fisher Youth Theatre (UK) - Theatre |
| 16:45-18:30 | Forum 1 + break |
| 18:45-20:15 | Dinner |
| 20:15-21:00 | 2. Hide and Seek Theatre - Theatre |
| | 3. Etta Ermini Dance Theatre - Circus |
| 21:00-21:30 | Forum 2 & 3 |

SURVIVING IN GENT...

1. Ask somebody to teach you the correct pronunciation of local expressions such as vree wijs, goe bezig, beestig and de max. They all mean 'nice', but with some subtle differences. Also learn 'saluutjes', because you cannot leave a bar without shouting this to the barkeeper.
2. Jump! Bicycles rule, and they will race all over you if they feel like it. In Gent, even police officers ride mountain bikes.
3. You just have to love the annual Gent Festival. For ten days in July, this city is the centre of the world - or so we like to think. Everybody takes a break and the historical city centre is swamped with a few hundred thousand people, enjoying free concerts, street theatre, many kinds of food and litres of alcohol.
4. Try our national dish: French fries and ask for stoverijsause mee mayonaise. It's a Gent specialty: meat sauce and a dollop of mayonnaise on top of your fries, making your fries look like an expressionist painting. Take a picture of the whole thing as a souvenir!
5. Everybody buys rounds of beer. It's a law. If you only get a drink for yourself, you will soon find yourself drinking alone. Women pay rounds as well (equal rights!).
6. Don't feel too welcome! We love it when visitors want to discover Gent: "It's cosier than Brussels! It's more lively than Bruges!". But we don't like them harassing us for photos or being drunk in the streets. However, if you follow the rules above we'll be great friends!

(Source: Use-it)

ARTSCENE ENGLISH

FESTIVAL DIARY
21 APRIL 2016

The Artscene project is an initiative for young people who are interested in drama and love performing in a foreign language. This year Roeland presents its 19th Artscene English drama festival, inviting schools from Belgium as well as other countries. The festival aims to help young people improve their communication skills in English through theatre and performance.

5 Flemish groups and 3 foreign groups from Romania, Russia and the UK take part in the Artscene project this year. We again welcome our two professional troupes from London: Etta Ermini Dance Theatre and Hide and Seek Theatre.

The festival programme includes drama, movement, songs and dance: something to suit everyone's taste. All of you will have the opportunity to learn from professionals and exchange information, knowledge and tips with the other groups. Participants, teachers and directors have worked all year long to show you the best they can do. You will love it!

But there is more to do than just performing and watching others perform. We lead discussions (forums) about the groups' performances and offer a variety of workshops on dance, movement, musical, improvisation and storytelling as well as physical theatre.

On the last night of the festival it's time to paint the town red and have a blast at the Artscene party. You are all invited to dance like you have never danced before. Curtains down: let the show begin!

Lieve Haverbeke
Artscene coordinator

THE GOLDEN RULES

DO:

- Stick to the timetable and arrive on time for all activities
- Attend or take part in all the activities of the festival
- Wear your Artscene badge at all times
- Switch off your mobiles during the performances
- Keep very quiet outside the Tinnenpot, especially after 8 pm
- Use appropriate dustbins for everything
- Respect the locations you are using at all times
- Clear the stage (put props and furniture backstage) as soon as possible after your performance. This way the rehearsals from other groups will not be disturbed.

DON'T:

- Enter the theatre once a performance has started
- Smoke outside the Tinnenpot (ONLY in the designated area)

FESTIVAL DIARY

WHAT?

During the Artscene Festival you will get a newsletter every day with photos, announcements and reports about the performances.

BUT WE NEED YOUR HELP!

Each group will be asked to write something about one of the plays they have seen. The review should be written in English (duh!) and be full of positive feedback and fun facts about the play. Don't forget to incorporate your own experiences when writing your review and be constructive. You know how hard it is to create a great play! Try to be original and write more than just "We liked it very much" or "Congratulations to the actors" or "Loved all of it".

TO BE WRITTEN WHERE AND WHEN

You will find Evelien at the bar of the Tinnenpot Theatre, in her own 'journalist's corner'. Reviews can be typed on her laptop during the break.

WHAT TO SEE IN GENT?

The Belfry is the proudest symbol of the city's independence. The façade is adorned with the 'Mammelokker' which depicts the legend of Cimon who was condemned to starve to death. He was saved by his daughter who fed him daily from her breast. The Belfry is the middle of the famous three-tower row, together with the Saint Bavo's Cathedral and the Saint Nicholas' Church.



The Castle of the counts

'I'll show them who's boss': that's what Philip of Alsace had in mind. So he had the imposing castle rebuilt (1180). Overlooking the city from its battlements high up on the keep, one can sense the feeling of wealth and power that the lord of the castle must have had.

Ask ten inhabitants of Ghent what the most beautiful place in their city is and nine will answer the **Graslei**. Today this medieval port is the meeting place par excellence. Young and old, inhabitant and visitor, everyone meets on one of the many café patios or simply by the water. This is the thriving heart of the inner city.

