



# ARTSCENE ENGLISH

FESTIVAL DIARY  
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## Sint-Janscollege Gent « THE GRANDMOTHER »

Article by the group from Romania

This performance presented us with the touching story of an invalid grandmother who is taken care of by her four adolescent grandchildren. We found it fascinating that her life was told through her grandchildren, while she almost didn't say a word.

The props were very simple while the plot was very complex: showing five kids caught in the past of their granny.

The use of the modern ways of expression highlighted the emotion. The actors were very natural in their roles.

One of the scenes that impressed us was the two boys chasing each other. They controlled the situation 100%. Well-done guys! Another impressing scene was the magic show. We really liked its live character.

All-in all it was an absolutely GENIUS play and very well created.



**Barnum, Roeselare**

**#FREE**

**Article by Sint-Janscollege, Gent**



This rollercoaster of a play, was a container of vivid, dynamic ideas. It was about chasing your dreams, finding your way in the big world. Dare to dare! The music was very fitting: we heard songs like Dreams, I want to break free, Freedom.

The set was minimalistic, but it was spiced with some impressive and very fast costume changes. The interesting contrast between the positive girl and the negative girl gave us food for thought. The beginning was great with the flashlights and references to various tragic events.

The dream machine was a very creative idea and well executed with the soap bubbles. Some of the dreams like "winning an Oscar" or "happiness for the whole world" are things that really blew our imagination. We could relate to some of the feelings they expressed.

After seeing it we were happy, fascinated and even curious for more quotes.

Thank you very much for this interesting performance. Good job and keep dreaming!





## Sint-Ursula, OLV Waver **ROBBING BANKS VOOR DUMMIES**

**Article by Fisher Youth Theatre, UK**



'Robbing Banks For Dummies' is an original play, written by the eight actresses who performed it. We were very impressed with the high level of devising involved in this process and with the way they embedded comedy throughout the dialogue.

The play really appealed to us as an English audience, as the comedy was sarcastic deadpan, with perfect comic timing.

We found that although the primary focus of the play was it's comedy, it seemed to present modern women in a very powerful light. The general message of bringing people together through unusual circumstances was very endearing.

We thought that the iconic music used throughout helped to set a familiar atmosphere and energy in the theatre, an energy that the Sint-Ursula girls sustained through their hilarious and witty performance.

We thank Sint-Ursula for providing us with a very funny 40 minutes, putting us all in a good mood for the rest of the day.





## Atheneum Wispelberg, Gent **MORE**

Article by Vita & Pax, Schoten

Although it is clear that greed is not the way to go, we absolutely want MORE of this! The dark and mysterious play about capitalism and gluttony baffled everyone. The perfect balance between an abstract setting and amazing storytelling turned out to be mind-blowing.

The actors maintained a permanent energy and credibility. They paid great attention to physicality and detail, which drew the audience into the story. It made us feel as if we were not in a theatre watching a play, but in an actual world of grub and greed.

We would never have matched pipes and oatmeal to Ssssatán, Beelzebub, Holy Shit, ... However, the sound of tubes and the white mess reinforced the power of the actors. On top of that, there was the eerie sound of the violin, which gave us all goose bumps. We were all amazed by the flawless choreography of the pipes.

Congratulations and thank you for this powerful play!

