19th Youth Drama Festival in English
Organized by Roeland vzw
21 April - 23 April 2016
Tinnenpot Theatre in Ghent

www.roeland.be
Dear actors, directors and teachers
Dear audience
Dear friends of Roeland

Welcome to Ghent and to the 19th edition of the Artscene Festival!

We will enjoy plays brought by groups from several cities in Flanders, from our neighbouring country the United Kingdom but also from countries as far away as Romania, Hungary and Russia. Our local groups will make you feel welcome and show you all the sights our city has to offer. Enjoy their hospitality! Thank you all for being part of this wonderful festival!

All groups are here to demonstrate what drama can do to improve your English language skills. Now is the time to show each other your creativity and inventiveness, admire each other’s eloquence and have a great time watching all the plays and learning from the other groups. Let the show begin!

Our professional performers from the United Kingdom and from Belgium will teach you even more about dance, musical theatre, movement and acting. Take advantage of their talents during their workshops and go back home with lots of extra knowledge and great tips to use for your next play. And have a great time!

We definitely can’t wait to see your work. Curtains down and let the show begin!

Lieve Haverbeke
Artscene coordinator

Philippe Cuylaerts
General Manager
The Artscene English drama festival is all about young people improving their English communication skills through theatre and performance.

WORKSHOPS
Everyone takes part in two workshops. It’s a great way to get to know the other participants and to learn varied drama skills, such as improvisation, movement and much more.

ROELAND VZW
The Artscene drama festival is offered to you by Roeland, a youth organization promoting language skills.
THE FORUMS
The performances are discussed during the forums. A fun way to find out what others think of your play and to give your opinion on the other plays!

Pictures:
www.roeland.be > schools > theatre

5 Flemish groups
4 Foreign groups
2 professional companies

THEME = FRONTIERS
09:45-12:00  Tour of Ghent for foreign groups
12:00-13:00  Lunch foreign groups
            + Wispelberg - Tinnenpot

15:30-15:45  Opening ceremony - Circus
16:00-16:45  1. Fisher Youth Theatre (UK) - Theatre
16:45-18:30  Forum 1 + break
18:45-20:15  Dinner
20:15-21:00  2. Hide and Seek Theatre - Theatre
            3. Etta Ermini Dance Theatre - Circus
21:00-21:30  Forum 2 & 3
FRIDAY 22/04

09:45-13:00   Workshops
13:00-14:15   Lunch
14:15-15:00   5. Sint-Janscollege (Gent) - Theatre
15:00-15:30   Break
15:30-16:15   6. Barnum (Roeselare) - Circus
16:15-16:45   Break
16:45-17:30   7. Sint-Ursula (OLV Waver) - Theatre
17:30-18:15   Break + forum 5, 6, 7
18:45-20:15   Dinner
20:15-21:00   8. Wispelberg (Gent) - Theatre
21:00-21:15   Forum 8
SATURDAY 23/04

09:00-12:00  Workshop
12:00-13:30  Lunch
13:30-14:15  9. The Big Band, Iasi NC (Romania) Theatre
14:15-14:45  Break
14:45-15:30  10. Lingvist (Russia) - Circus
15:30-16:00  Break
16:00-16:45  11. Vita & Pax (Schoten) - Theatre
16:45-17:30  Forum 9, 10, 11
17:30-18:15  Closing night ceremony + workshop acts - Circus
18:45-20:15  Dinner
21:00- ...  Closing night party @Cocteau
Thursday 16:00
FISHER YOUTH THEATRE, UK

THE MUSICIANS
Written by Patrick Marber

The Billy Wavy Orchestra from Bungay, a community group, is to give a concert in Moscow at the European Festival of Youth, playing Tchaikovsky’s Fourth Symphony before an audience of cultural bigwigs. But their instruments have been impounded by Customs. Luckily, Alex, the Russian boy who cleans the hall, is a devout ‘Pinball Wizard’ fan who comes up with a plan that saves everyone.

Cast: Daniel Docherty, Bradley Bush, Ollie Derham, Sam Quinn, Oscar Casbourne, Becky Brown, Charlotte Knapp, Kate Maguire Buck, Saffron Casbourne, Hannah Pywell, Kiaya Pearson Cooke, May Mitchell Green, Ella Thompson-Ives, Ruby Potter

Directors: Darren and Laila France, Evie Woods
This performance is an attempt to depict the loneliness and alienation of modern man, trying to find a way out to a place where his real self is supposed to be eagerly waiting.
Thursday 20:15  
HIDE AND SEEK THEATRE, UK

SPRING  
Written and directed by Tal Jakubowiczova  
Music by Antonio Vivaldi

A physical theatre piece performed to Vivaldi’s enchanting music ‘Spring’ from ‘The Four Seasons’. Combining clowning with abstract movement this piece deals with one of the most desirable (and yet frightening) things in the world: being on stage. Take your seats, get comfortable and don’t worry, you only need to watch.

Performer: Tal Jakubowiczova
Thursday 20:40
ETTA ERMINI DANCE THEATRE, UK

CULINARY DUEL
Physical theatre work by Etta Ermini Dance Theatre, in collaboration with the performers

Have you always wanted to star in a TV cookery show? Have you ever wanted to rub shoulders with celebrity chefs such as Gordon Ramsey, Jamie Oliver or Yves Mattagne? In this dance theatre show two female chefs engage in a culinary duel spicing it up with high-energy dance, audience interaction and a healthy portion of humour. These mess sergeants mix, chop, knead, slice and sprinkle with zest and seduce the most resistant food flouters with their charming performance.

Cast: Kerri-An Georgiou and Carolyn Peters
Artistic director / choreographer: Etta Ermini
Friday 14:15
SINT-JANSCOLLEGE, GENT

THE GRANDMOTHER
Written by Tom de Bleye

Four adolescent orphans have to take care of their invalid grandmother. Everyone deals with the perils of adult life in their own way. And then there is a magic show. And a cat.

Cast: Jonas Baeke, Pepijn Vandelanotte, Marthe Anseeuw, Maxine Van Overloop, Servaes Dewispelaere, Stéphanie Coppieters

Director/teacher: Tom de Bleye
The play starts with the enumeration of some atypical, sad, negative historical facts. The students feel a certain disappointment in life: 17 and you think you can do anything you want, but the opposite is true... We need to break free. The idea of a “dream factory” arises...

A performance to remind us that dreams are meant to be lived.

Cast: Sarah Plancke, Marie-Julie Van Ballaer, Anna Collins, Julie Vandaele, Juliette D’hoedt, Simone Hanne, Louise Mortelé, Colette Stockman, Annelore Maricou, Hannelore Ohnmacht, Kateriene Vanclrooster, Julie Potteau, Justine Ketels, Luca Schollaert, Emma Spiessens, Kelsey Lecluyse, Nele Hellin, Laure Craeye, Hanne Scheffers, Britney Schietaert

Teacher: Lies Merlevede
Director: Karolien Verscheure
Is Goliath really the world’s best bank? Three bank robbers are planning to rob this important international bank. Will they succeed? Will the candy-addicted manager Mrs Kitkat and her staff be able to prevent these robberies? Come and see for yourself.

Cast: Veerle Streulens, Dorien Ceulemans, Noor Mendonck, Elle Sempels, Hanneleen Garner, Inge Wijns, Elien Devries, Sarah Guffens

Director/teacher: Jean-Pierre Gérard
We all have certain goals in life we would like to see fulfilled. Landing our dream job, finding the perfect partner, having children, travelling to a far distant land ...

Ms Moore isn’t any different, she too has set a goal for herself. But in order to reach that goal she needs to make sure the grub keeps flowing...No matter what.


Director: Thomas Hoebeke
Teachers: Solé Van Hecke and Katja Coppens
URBAN CONNECTIONS
Collective creation, based on an original screenplay

“Urban Connections” attacks the omnipresent indifference in the world. It deals with how important it is to feel for your fellow citizens. It is about our attitude towards the entire system we are part of, a system emphasizing materialistic values more than moral ones. In this piece, teenagers are speaking up freely and addressing their audience directly, showing they are not ignorant and are aware of many challenges in their lives, such as the present Romanian educational system. It’s an experimental performance, raising mixed emotions, questions... A sincere performance, made with feeling!

Cast: Miruna Anton, Ilinca Anton, Antonia Bahrim, Bianca Anton, Catalina Miron, Petrina Mazarianu, Mara Antoce, Carina Stadoleanu, Mihai Spataru, Daniel Cristea, Lucian Costuleanu, Ioana Stoian, Alexandra Jantuan, Teodora Iftime, Miruna Olguta Ciobanu, Alexandru Pantaziev, Yasmin Aminov

Teacher: Lotus Havarneanu
Director: Bogdan Capsa
'Midsummer Night’s Dream’ is one of the funniest and the most magical plays by William Shakespeare. The play allows to uniquely merge in the course of its production three different theatre styles: the spiritual ‘God’s theatre’, the romantic ‘lovers’ theatre’ and the comic ‘craftsmen’s theatre’. The focus of the play is on two separate plotlines – the romantic relationship between Lyzander and Hermia on the one hand, and Helena and Demetrius on the other. The theme of first passionate love is something teenagers can really identify with. And the two funny, if not mischievous, characters - Puck and Oberon - make this story even more enjoyable and intriguing!


Teachers / directors: Olesia Egorova, Kamil Tukaev and Aleksandr Shchukin
LAST TRAIN TO GLORY
Written by Filip Vekemans

Audrey is on the run. She ends up in a place she doesn’t know. People are willing to help her. Well, most of them. But along the way, she discovers how difficult it is to go back home. What is the balance between actual freedom and freedom of mind? Do you really control all of your actions or is there a higher power? Do you believe anything is possible?

Cast: Jean Vijt, Ender Scholtens, Maximiliaan Zeyen, Lucas De Caluwe, Laura Devis, Axelle Noesen, Charlotte Opsomer, Hannah Smets, Marie-Lise Nédée, Marie Vandeberg, Roan Vermeyen, Zanouka Bonfilio, Valérie Vogt, Maya Theunissen

Director: Filip Vekemans
Teachers: Lenah Vijt and Géraldine Van Damme
THANKS TO…

Jo Decaluwé, director of the Tinnenpot and his team of technicians, Kathelijne and all the Tinnenpot staff


The professionals and workshop leaders: Etta Ermini, Kerri-An Georgiou, Carolyn Peters, Tal Jakubowiczova, Chandni Mistry, Abbie Moore and Baptiste Vuylsteke

All Roeland staff, Cezara Popovici and Abbie Moore for their assistance

All sponsors

The headmasters of the participating schools

And finally a special thanks to all the young actors who made this festival possible!

Congratulations & we hope to see you all again next time!
Heb je genoten van dit toneelfestival en kriebelt het om verder te acteren, improviseren, zingen, dansen, ... in het Engels of het Frans? Dan zit je goed bij Roeland! Theater en expressie lopen als een rode draad doorheen al onze activiteiten!

Wil je in de zomer graag 2 weken Frans of Engels bijleren? Ga mee op een van onze taalvakanties in Frankrijk, Wallonië of Groot-Brittannië! Er is zelfs een toneelstage “Gold Hill On Stage” (17-29 juli) waarbij je werkt aan een toneelvoorstelling die je op het einde van het kamp opvoert voor de dorpsbewoners.

[www.roeland.be > taalvakanties]

Zoek je nog een vakantiejob voor deze zomer? Vanaf 16 jaar kun je met ons mee als keuken- en onderhoudspersoneel. Of wil je graag taalanimator worden? Schrijf je in voor de vormingsweek “taalanimator in het jeugdwerk”.

[www.roeland.be > medewerkers]

vzw Roeland - Krijgslaan 18, 9000 Gent - +32 9 221 60 44
www.roeland.be - info@roeland.be
www.facebook.com/vzwroeland