

Artscene English

20th Youth Drama **Festival** 26-28 April 2018 **Tinnenpot Theatre** Gent • Belgium www.roeland.be

Dear actors, directors and teachers
Dear audience
Dear friends of Roeland

Welcome to Ghent and to our festive 20th edition of the Artscene Festival! The theme this year is 'Together': get to know the others, make friends for life, exchange and discuss, enjoy yourself and take pleasure in performing on stage.

We will enjoy plays brought by groups from several cities in Flanders, from our neighbouring country the United Kingdom but also from countries as far away as Romania, Hungary and Russia. Discuss each other's work during the forums and learn what drama can do to improve your English language skills. Now is the time to show each other your creativity and inventiveness, admire each other's eloquence and have a great time watching all the plays and learning from the other groups. Let the show begin!

Our professional performers and workshop leaders from the United Kingdom and Romania will teach you more about dance, musical theatre, clowning, movement and acting. Take advantage of their talents during their workshops and go back home with lots of extra knowledge and great tips to use for your next play. And have a great time!

We definitely can't wait to see your work. Curtains down: let the show begin! And have a wonderful festival!

Lieve Haverbeke
Artscene coordinator

Mieke Van Parys General coordinator



Roeland

The Artscene Festival is offered to you by vzw Roeland, a youth organization promoting creative language learning. We offer language courses for children and teenagers aged 7-19 in French, English and Dutch and Dutch day camps for newcomers aged 7-15.

For schools, Roeland offers city visits in Dutch and French and drama projects in English and French.

Roeland has a French library and regularly organizes training sessions for its volunteers.



Publication

60 active games for learners of English (as a foreign language)

- Jérôme Lecerf

This collection of activities will provide examples of what can be offered to a group of students willing to practise English (as a foreign language) in an active and creative way. The booklet has been translated into Dutch and French.

Workshops

The Artscene English Drama Festival is all about young people improving their English communication skills through theatre and performance.

Drama workshops are a great way to get to know the other participants and to learn varied drama skills, such as improvisation, movement and much more. The aim is to break the language barrier while having fun on stage and to have a great time with the other participants.

Don't be afraid to try new things, to make mistakes, to try again, to play and laugh, to listen, watch and learn!

The Artscene workshops:

The Art of Falling

Etta Ermini (Tinnenpot, Circus)

Realm of Clown

Sean Edwards (Tinnenpot, Balkon)

Living in Parody

Carolyn Peters (Tinnenpot, White Room)

The Evolution of Us

Kerri Georgiou (Tinnenpot, Biljart)

Teamwork in the Theatre

Cezara Popovici (Tinnenpot, Bonbonnière)

Improvisation

Abbie Moore (Tinnenpot, Theatre)



Forums

During the forums, you can discuss the performances with the other participants. It's a fun way to find out what others think of your play and to give your opinion on the other plays, in a constructive and respectful way.

Photos and diary

Each group will write an article about one of the festival performances. Evelien will collect these in the diary of the festival. A great way to cherish the memory of the festival for years to come!





Thursday 26/04

09:45-12:00	Tour of Ghent for foreign groups
12:00-13:00	Lunch foreign groups + Wispelberg – Tinnenpot
15:00-15:15	Opening ceremony – Circus
15:30-16:15	1. Fisher Youth Theatre (UK) – Theatre
16:15-17:00	Forum and break
17:00-17:45	2. Lingvist Centre (Shakespearia) (Russia) – Theatre
17:45-18:30	Forum and break
18:30-20:00	Dinner
20:00-21:00	3. Etta Ermini Dance Theatre – Circus Group photos in White Room



Friday 27/04

09:00-12:00	Workshops
12:00-13:30	Lunch
13:30-14:15	4. Wispelberg (Gent) – Theatre
14:15-15:00	Forum and break
15:00-15:45	5. Illyés Guyla (Hungary) - Theatre
15:45-16:30	Forum and break
16:30-17:15	6. Barnum (Roeselare) - Circus
17:15-18:00	Forum and break
18:30-19:30	Dinner and free evening



Saturday 28/04

09:00-12:00	Workshops
12:00-13:00	Lunch
13:00-13:45	7. Iasi NC (Lotus Theatre Group) (Romania) – Theatre
13:45-14:30	Forum and break
14:30-15:15	8. Freinet (Poperinge) – Theatre
15:15-16:00	Forum and break
16:00-16:45	9. Vita et Pax (Schoten) - Theatre
16:45-17:15	Forum and break
17:15-18:00	Closing night ceremony – Circus
18:30-19:30	Dinner
21:00	Closing night party @ Cocteau

The golden rules:

DO.

- Stick to the timetable and arrive on time for all activities
- Attend or take part in all the activities of the festival
- Wear your Artscene badge at all times
- Switch off your mobiles during the performances
- Keep very quiet outside the Tinnenpot, especially after 8 pm
- Use appropriate dustbins for everything
- Respect the locations you are using at all times
- Clear the stage (put props and furniture backstage) as soon as possible after your performance. This way the rehearsals from other groups will not be disturbed

DON'T:

- Enter the theatre once a performance has started
- Smoke outside the Tinnenpot (ONLY in the designated area)



Thursday 26/04 15:30 Fisher Youth Theatre, UK

Ceasefire Babies

Written by Fiona Doyle

Today in Belfast, by a peace wall, we meet some young people from a deprived housing estate, who still harbour resentment for 'them over the other side'. Flashing back to the 1970's, when Jamie and Mikey's father and uncle were in their teens too, we see how the conflict with those over the wall was real, violent and sometimes fatal. As the group are galvanised into preparing for the annual bonfire, against internment, there is change in the air in the shape of Mikey, who's just had a spell in a youth detention centre. Jamie, his younger sister, has taken charge of the gang in his absence and is fully focused on action. Jamie wants to reignite her father and uncle's old conflicts, but Mikey and their friends must decide whether to take hold of their own destinies, or allow the ghosts of the past to dictate their futures.

Cast: Campbell Docherty, Mabel Olliffe, Poppy Grimes, Elizabeth Curtis, Hannah Chilver, Ellie Bedwell, May Mitchell-Green, Ella Thompson Ives, Mitchell Docherty, Kris Letchumanan, Matthew Curtis, Andrew (Woody) Woolley, Leon Bedwell, Hannah Rudd, Judah Carter. Scott MacKenzie

Directors: Darren and Laila France

Thursday 26/04 17:00 Lingvist Centre (Shakespearia), Russia



Romeo & Juliet: Playing House

Written by William Shakespeare (edited)

Voronezh... Or Verona? Montagues and Capulets, Romeo and Juliet. Children and dolls - or puppets? Drama. Playing drama and playing house.

This is a story of people's interaction and of children's feelings – children who are quite grown up, yet still playing. It's not easy to make a leap into a chasm for somebody you really love. Perhaps none of us would have been able to do the same. What we did however, is also a big leap, one we have made for our love – the love of drama. So watch, and remember that there are only three ways to pass the ball...

Cast: Ekaterina Zvonkova, Nikita Voronkov, Alina Svetlichnaia, Tatiana Dibtseva, Daria Dibtseva, Grigorii Svetlanov, Arsenii Mashchenko, Anna Zolotareva, Daniil Kazakov, Illia Martunovich, Milana Chesnova, Anna Poleva, Anastasia Mohova, Dmitrii Nemchin

Teacher / director: Natalia Bayrak and Kamil Tukaev

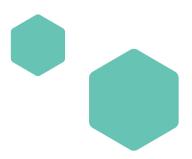


Parenthood

Directed and devised by the performers themselves for Etta Ermini Dance Theatre.

Four diverse performers take a closer look, sometimes irreverent, sometimes profound, at what it means to be a parent- or not. The quadrilogy contains spoken word, movement, drama and dance.

Cast: Kerri Georgiou, Carolyn Peters, Sean Edwards, Etta Ermini





Brave New World

Written by A. Huxley

Happiness is:
Having the perfect job.
Doing exactly what you like to do.
Behaving exactly like you like to behave.
Being around others...who are also happy...all the time.

Cast: Emma Aladin, Jolien Baetsleer, Katrien Byttebier, Inge Lippens, Lisa Van Bockstaele, Emilia Dams, Ella Eeckman, Hendrik Schutyser, Julie Van Thienen

Teacher: Nel Soete, Solé Van Hecke

Director: Thomas Hoebeke





Cosmovision

Created by the group

An average couple gets the chance to participate in the Game of the Century, the most popular TV quiz show of all times. They are to go through several rounds of questions, each round digging deeper into their life, to the point where their entire world of make-believe collapses. But do not despair as long as we have commercial television, we may always become winners!

Cast: Gábor Dragomán, Rudolf Kálmán, Hanna Keresztes, Janka Kincses, Benedek Nagy

Director and teacher: András Vadász





Opportunities to be alone together

Created by the group

This is the process of becoming who we are.

Together.

We are building ourselves.

This is what we do.

Building ourselves.

Together.

That's what our teenage years are made of.

Starting over and over again.

Cast: Elke Hoornaert, Justien Verborgh, Margo Tempelaere, Laurien Vrammout, Charlotte Reusens, Reinhilde Vermeulen, Madina Damigova, Astrid Pype, Hannelore Lagae, Seppe Soete, Zita Vancoillie, Romy Maertens, Eline Gonnissen, Margaux Vanmarcke

Teacher: Lies Merlevede / Director: Tine Feys

Saturday 28/04 13:00 Iasi NC (Lotus Theatre Group), Romania

ED

Created by the group

Every action determines reaction. Even the slightest of your actions has at least one consequence in the near or far future.

The teens from the ED show face the inevitable action-reaction. Each one of them interacts in one way or another with Edi, the 12-year-old kid - a true friend - and influences his future and destiny. The teens walk on stage with an open mind and open soul, to discover and rediscover themselves. They evolve and create a different language, a new way of expressing themselves. ED shows a mix between 'realness' and fiction.

An enthusiastic group of creative teenagers invite you to fly with them to Neverland: a journey with butterflies in your stomach, without any judgement, to a place where the only rule is the freedom to create, to speak and express yourself.

Cast: Christiana Riana Bucur, Sabin Stoica, Teodora Iftime, Olguta Ciobanu, Sofia Darie, Iustin Gheorghita, Alexandru Ionut Sanduleanu, Malina Turtureanu, Eduard Cozma, Ilinca Semfor Popa, Ioana Stefania Nadanie, Cristina Voinescu, Miruna Pricope, Ilinca Balanescu, Alexandra Raluca Poliac Lupu

Teacher: Lotus Havarneanu / Director: Ioana Catalina Miron



Camp 101

Created by the group

On a lovely summer's day a group of kids gathers at the meeting point for Camp 101. That's when the adventure starts. They are sent on a five-mile hike to the campsite. Along the way they face different problems. They soon realise that life is not about numbers but that working together is crucial to reach your goal.

Cast: Britt Leys, Helena Tuypens, Ashley Maerten, Lotte Boussekeyt, Michel Courtens, Esther Boeraeve, Senne DeLille, Noah Lodewijk, Dion Pauwels, Laerke Wydhooge, Bo-Eagle van Belle, Insha Khurshid Khan, Evi Robesyn

Teachers/directors: Inge Lobeau and Sabine Buseyne





Paracos-ME

Written by Filip Vekemans

Why do you have to choose? You want it all, don't you? You can be anything you want, anybody you like! Feel free and live all the lives you can imagine. It is possible...

... isn't it?

Cast: Maryse De Bruyn, Marie Cassiers, Femke Goedseels, Julie Spooren, Alice Salez, Camille Ophoff, Sofia Pollet, Jolly B. De Bie, Sarah Vanmarsenille, Alexandr Zeyen, Milan Liessens-Dujardin, Evelyne De Meester

Teachers: Geraldine Vandamme, Lenah Viit

Director: Filip Vekemans



Thanks to ...



Jo Decaluwé, director of the Tinnenpot and his team of technicians, Kathelijne and all the Tinnenpot staff

The directors and teachers: Nel Soete, Thomas Hoebeke, Inge Lobeau, Sabine Buseyne, Lies Merlevede, Tine Feys, Lenah Vijt, Filip Vekemans, Géraldine Van Damme, Darren and Laila France, Lotus Havarneanu, Ioana Catalina Miron, András Vadász, Natalia Bayrak and Kamil Tukaev

The professionals and workshop leaders: Etta Ermini, Kerri Georgiou, Carolyn Peters, Sean Edwards, Abbie Moore and Cezara Popovici

All Roeland staff, Eva Brodelet, Cezara Popovici and Abbie Moore for their assistance

Our sponsors

The headmasters of the participating schools

And finally a special thanks to all the young actors who made this festival possible!

Congratulations & we hope to see you all again next time!





Heb je genoten van dit toneelfestival en kriebelt het om verder te acteren, improviseren, zingen, dansen, ... in het Engels of het Frans? Dan zit je goed bij Roeland! Theater en expressie lopen als een rode draad doorheen al onze activiteiten!

Ga mee op een van onze taalvakanties in Frankrijk, Wallonië of Groot-Brittannië! Er is zelfs een Engels toneelkamp "The World On Stage" (16-28 juli) waarbij je werkt aan een toneelvoorstelling.

www.roeland.be > taalvakanties

Zoek je nog een vakantiejob voor deze zomer? Vanaf 16 jaar kun je met ons mee als keuken- en onderhoudspersoneel. Of wil je graag taalanimator worden? Schrijf je in voor de vormingsweek "taalanimator in het jeugdwerk".

www.roeland.be > medewerkers